

TEACHING AND LEARNING POLICY

Key Information

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Introduction

This policy outlines the guidelines and procedures for teaching and learning at Circomedia. Circomedia offers undergraduate and postgraduate degrees, with an emphasis on progression through the levels and research at the master's level. Circomedia aims to provide a challenging and stimulating learning environment that fosters creativity, innovation, and critical thinking.

Undergraduate Degrees

1. The undergraduate degrees are designed to provide students with a comprehensive understanding of the circus arts and physical theatre and to develop their technical skills.
2. The undergraduate curriculum includes a range of modules covering areas such as historical context, acrobatics, aerial skills, juggling, clowning, and performance.
3. Students' progress through the levels by demonstrating mastery of technical skills, creativity, and artistic expression in their performances.

4. Circomedia places a strong emphasis on the development of the student's personal style and artistic voice.

Postgraduate Degrees

1. The postgraduate degrees are designed for students who have completed an undergraduate degree and wish to continue their studies at an advanced level.
2. The postgraduate curriculum focuses on research and the development of new techniques, styles, and approaches to the circus arts.
3. Students are required to complete a research project that demonstrates their ability to apply critical thinking and analysis to the circus arts.
4. Circomedia places a strong emphasis on collaboration and interdisciplinary approaches to research, encouraging students to draw on the expertise of other departments within the university.

Teaching

1. The teaching staff at Circomedia are experienced circus professionals with a strong academic background in the circus arts.
2. Teaching methods include lectures, workshops, practical demonstrations, and individual coaching.
3. Circomedia places a strong emphasis on individual coaching, ensuring that each student receives personalized attention and feedback on their performance.
4. The teaching staff use a range of assessment methods to evaluate student progress, including practical assessments, written assignments, and performances.
5. Circomedia uses technology to enhance the learning experience, providing students with access to online resources and video tutorials.

Learning

1. Circomedia provides a supportive and collaborative learning environment, encouraging students to share their knowledge and skills with each other.
2. Circomedia fosters a culture of creativity and innovation, encouraging students to experiment with new techniques, styles, and approaches to the circus arts.
3. Circomedia encourages students to engage with the wider circus community, attending conferences, festivals, and events to expand their knowledge and skills.
4. Circomedia provides opportunities for students to perform in front of live audiences, both within Circomedia and in external venues.

Conclusion

This policy should be read in conjunction with the [teaching and learning policies](#) of Bath Spa University.